

Popular Pieces

FOR THE

PIANO

CHANT DU PAYSAN,

MORCEAU CARACTERISTIQUE

PAR

ALFONSO RENDANO.

PRICE 50 CENTS

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CHANT DU PAYSAN.

MORCEAU CARACTERISTIQUE

PAR

ALFONSO RENDANO.



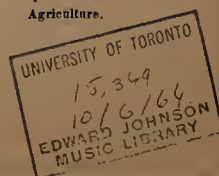
Andantino sostenuto.

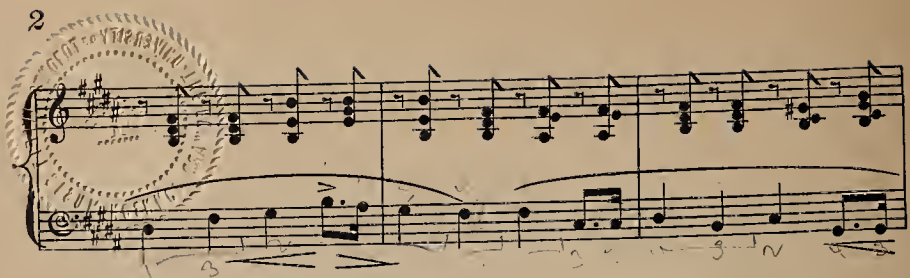
PIANO.

*Canabile.
dolce.*

The musical score is written for piano in a key of two sharps (F# and C#) and common time (C). It consists of three systems of staves. The first system includes the tempo marking 'Andantino sostenuto.' and the performance instruction 'Canabile. dolce.' with a piano (p) dynamic. The score features various musical notations including eighth and sixteenth notes, rests, and fingerings (e.g., 4, 5, 3, 2, 1, 3, 2, 1, 2, 3, 4, 5). The second and third systems continue the melodic and harmonic development of the piece.

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First system of musical notation. The key signature is three sharps (F#, C#, G#). The music is written for piano. The first staff has a melodic line with a slur and a fermata. The second staff has a bass line. Handwritten numbers 5, 4, 3, 2, 1 are written below the first staff. The word *dim.* is written above the first staff. The word *p* is written above the second staff. The word *espress.* is written above the second staff. The number 3 is written above the second staff.

Second system of musical notation. The key signature is three sharps (F#, C#, G#). The music is written for piano. The first staff has a melodic line with a slur and a fermata. The second staff has a bass line. Handwritten numbers 5, 4, 3, 2, 1 are written below the first staff. The word *ores:* is written above the first staff. The word *ores:* is written above the second staff. The word *ores:* is written above the second staff.

Third system of musical notation. The key signature is three sharps (F#, C#, G#). The music is written for piano. The first staff has a melodic line with a slur and a fermata. The second staff has a bass line. Handwritten numbers 5, 4, 3, 2, 1 are written below the first staff. The word *ff deciso.* is written above the first staff. The word *rit.* is written above the second staff. The word *a tempo.* is written above the second staff. The word *dim.* is written above the second staff.

Fourth system of musical notation. The key signature is three sharps (F#, C#, G#). The music is written for piano. The first staff has a melodic line with a slur and a fermata. The second staff has a bass line. Handwritten numbers 5, 4, 3, 2, 1 are written below the first staff. The word *p* is written above the first staff. The word *espress.* is written above the first staff.

RENDANO, Chant du paysan.

più p

più p

cres. *ff*

cres. *rit.* *a tempo.* *ff*

RENDANO, Chant du paysan.

5

dim. *p espress:*

pp

sempre pp

rallen - - - - - tan - - - - - do.

per - - - - - den - - - - - do - - - - - si.

pp *PED.* *pp* *

RENDANO, Chant du paysan.

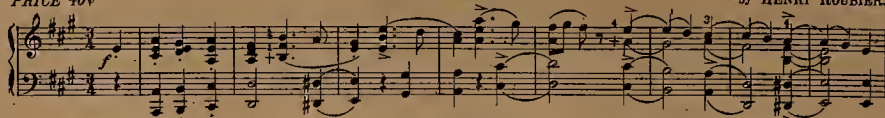
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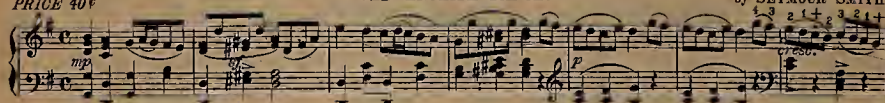
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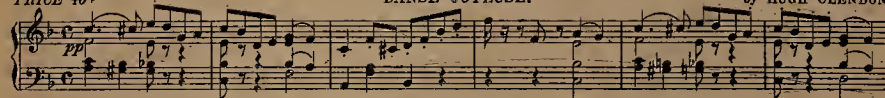
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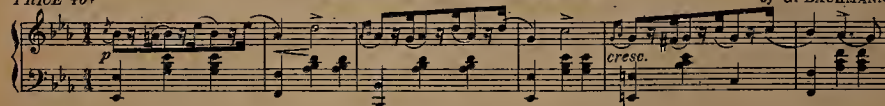
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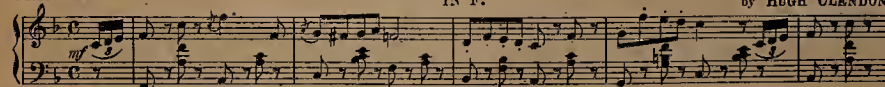
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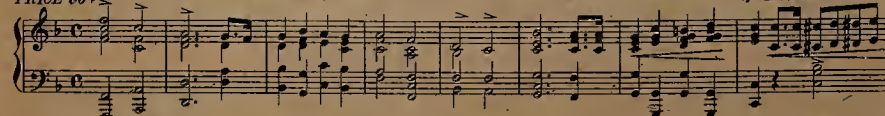
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